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Valley Star

LOS ANGELES VALLEY COLLEGE

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Contract Ideas Argued

By JUDITH PFEFFER
Associate Copy Editor

Concerns about increased teaching hours proposed by the District representative in the negotiations about the new teacher's contract were voiced by three Valley College instructors. They spoke at the Board of Trustees meeting May 21.

Under the new contract proposal, teaching load would be increased from an average of 15 to an average of 20 hours a week, a move that is being vehemently opposed by the teacher's collective bargaining agent, the American Federation of Teachers College Guild.

"Teaching 18 hours a week will bring down the level of college English," said Steven Statham, associate professor of English. "It equals 270 students a week."

If he were to spend even 10 minutes a week grading 270 papers, that plus 18 teaching hours and 10 preparation hours would equal 73 hours of work a week, he said.

"In adopting this policy, the District would show either insanity or contempt for the faculty," said Statham.

English professor Kathryn Akers spoke against the increase in hours for Learning Center teachers.

"I've been supervisor in the Learning Center since 1977. Now you are proposing 30 hours of teaching a week, and 10 office hours," she said.

"We've been concerned with people first, not with machines and buttons. But if the teachers have to teach all those hours they will not have time to do necessary research, consulting, and preparation. Unless you allow them time for these tasks, they will be forced to become button-pushers," she said.

Biology professor James Campbell was concerned about a proposed teaching load of 24 hours a week for biology laboratory teachers, and also about class size.

"We're scheduled for 35 students at a time, though there are only 32 lab places in a room. You just can't give sufficient attention to 35 students."

Trustee Arthur Bronson inquired about laboratory assistants. Campbell said that some of the assistants were good, but that there were fewer now than ever before.

"Also, they are Valley students and need to be trained. Then they graduate and leave Valley," said Campbell.

Bronson said he had thought that the assistants were graduate students. Campbell requested his assistance in getting graduate students as assistants.

John Luther of the Trade Technical College drafting department said he and his colleagues also felt overburdened by the proposed 24 hour load.

"Right now we have waiting lists to hire our graduates and pregraduates. No one else can claim our results," said Luther. "But now we will have no time for preparation or for correcting work."

Another issue—the reduced summer school program—was debated at the meeting.

Protesting the total absence of summer cosmetology classes, 53 cosmetology students from Trade Technical College came to the Board meeting.

"We have been excluded—there is nothing available for us this summer in the district or out of it," said student Edna Carr. "Trade Technical is the only district school that has cosmetology, and other cosmetology schools limit summer classes to their own regular students," she said.

Carr requested a revision of the summer school budget for 1980.

"Other programs were cut as well, such as culinary arts, health occupations, and technical illustrating," said Tom Stevens, president of Trade Technical College. "As we assembled the budget we looked at everything as a whole."

"We think the administration has authority to make decisions on the overall budget," he said.

Dr. Leslie Kolati, chancellor of the community college district, addressed this question.

"You have to see both sides—we have fiscal limits," said Koltai. "Our main responsibility is the fall and spring semesters, and 60 percent summer school funding is the order of the day."

If proposition 9 fails, there may be more funds available, he said, up to $200,000.

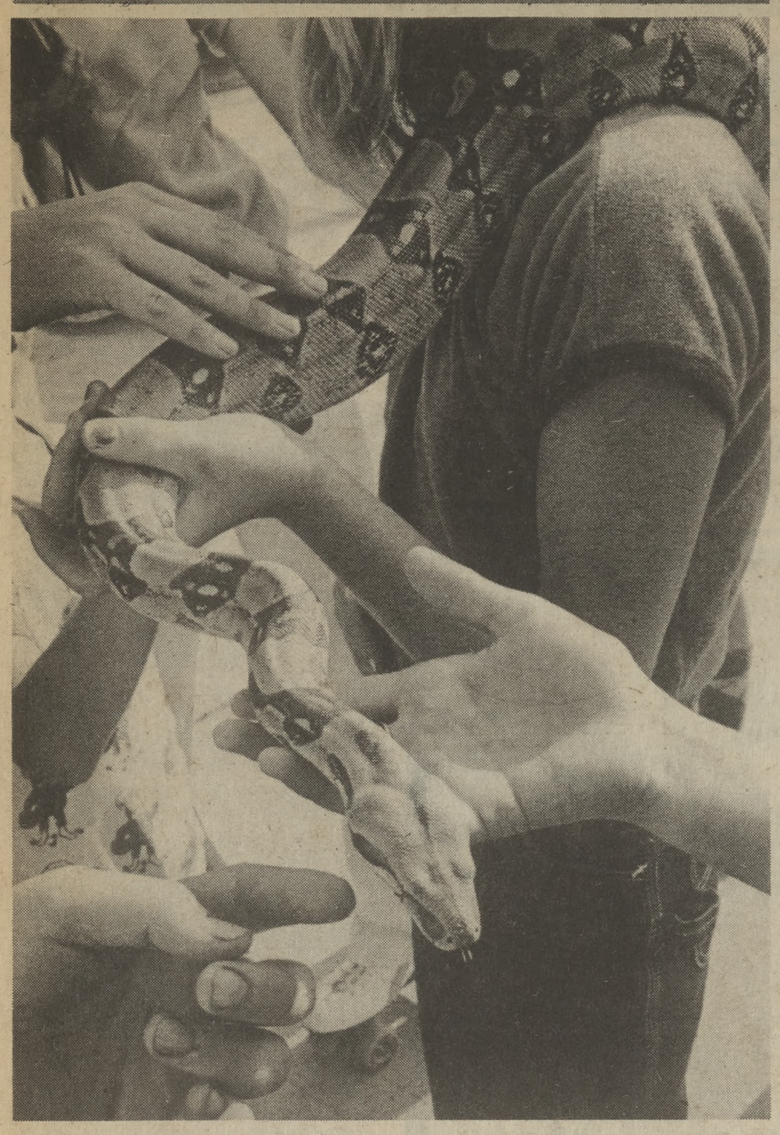
Other issues discussed briefly at the meeting included a complaint against the Pierce agriculture department by an agriculture student's father, which was referred back to the campus, a report from Sacramento by legislative analyst Dr. Pat Hewitt, the progress of efforts to select a president for Mission College, and the state of the newest district college, Metropolitan, and the proposed revision of Board rules on educational philosophy. This last matter will come up for a vote at the next meeting.

Wallace Albertson, president of the Board of Trustees, announced that the next Board meeting would be June 11, not June 4, and that the meeting scheduled for June 18 had been moved to June 25. The June 11 regular meeting will be preceded at 1 p.m. by a "Committee of the Whole" meeting, which will consist of discussion on one topic only—the budget.

CORRECTION

Last week Star quoted Fred Machetanz, coordinator of research, as saying that the total withdrawal from classes at the end of the semester represents 59 percent of initial enrollment. Fifty-nine percent represented enrollment remaining; the withdrawal percentage attributed to Machetanz shoud have been 41.

THIS WEEK'S 10,000 WORDS



Star Photo by PARKER SEEMAN

DIFFERENT STROKES FOR DIFFERENT FOLKS—A red-tailed boa constrictor is being petted by four sets of hands at the "Rollerthon," held on campus Sunday May 18.

Trustee Tuttle Asking Opposition to Prop. 9

By JUDITH PFEFFER
Associate Copy Editor

Warning against complacency, Dr. Rick Tuttle of the Board of Trustees encouraged LAVC faculty to continue to oppose Proposition 9.

He discussed this and other matters in an informal meeting sponsored by the Faculty Senate May 20.

"My message is—please let us not let up!" he said. "It appears now that a slight majority of voters oppose Prop. 9, but we still need all the work we can put into this thing." He said that the passage of Prop. 9 would put the community colleges in a worse financial situation.

"It would be difficult to meet the needs of employees. And it could force us into tuition," he said.

Though he questioned the importance of summer school in relation to that of the regular school year, he said he believed summer school would take place.

"No on Prop. 9 would mean maintaining summer school this summer. Yes on Prop. 9 would mean we'd review everything, but I guess we'd continue," he said.

Prop. 9 is important, he said, because approximately 70 percent of the community college funding comes from state and local sources.

"We are very dependent on the state," Tuttle said.

Even if Prop. 9 loses, only seven percent more in state support is expected in the coming fiscal year. "And inflation in the last few years has been at least in the teens."

Before the meeting, Dr. Tuttle was taken on a tour of the campus. He visited a history class and the history media library, a biology tutorial lab which is undergoing modification, and the two gymnasiums.

"I saw the material needs of the campus at the lab and the history library," he said. Otherwise he was positively impressed with what he saw.



Dr. RICK TUTTLE

"I applaud the faculty on their individual professionalism and high quality teaching in both transfer and non-transfer programs," he said.

At the meeting, several faculty members suggested ways in which the District administration could be

(Continued on page 4, column 3)

ENGLISH PLACEMENT APPOINTMENTS

No appointments are necessary, but students who wish counseling or to take the English Placement examinations must be in the room 10 minutes before the hour.

Date	Time	Place
June 7	9 or 10 a.m.	B.Sc. 101
June 14	9 or 10 a.m.	B.Sc. 101
June 21	9 or 10 a.m.	B.Sc. 101

FINAL EXAM

The date of final examinations for the Spring Semester 1980 is determined by the first day and the first hour the class meets.

CLASSES MEET:	DAY, TIME OF EXAM:
7 or 7:30 a.m.—M, W or F	F, June 20 8-10 a.m.
7 or 7:30 a.m.—TU or TH	TU, June 17—8-10 a.m.
8 or 8:30 a.m.—M, W or F	W, June 18—8-10 a.m.
8 or 8:30 a.m.—TU or TH	TH, June 19—8-10 a.m.
9 or 9:30 a.m.—M, W or F	M, June 16—8-10 a.m.
9 or 9:30 a.m.—TU or TH	TU, June 17—10:30 a.m.-12:30 p.m.
10 or 10:30 a.m.—M, W or F	F, June 13—10:30 a.m.-12:30 p.m.
10 a.m.—TU or TH	TH, June 19—10:30 a.m.-12:30 p.m.
11 or 11:30 a.m.—M, W or F	W, June 18—10:30 a.m.-12:30 p.m.
Noon, or 12:30 p.m.—M, W or F	M, June 16—1-3 p.m.
Noon or 12:30 p.m.—TU or TH	TH, June 19—1-3 p.m.
1 or 1:30 p.m.—M, W or F	F, June 13—1-3 p.m.
1 or 1:30 p.m.—TU or TH	TU, June 17—1-3 p.m.
2 or 2:30 p.m.—M, W or F	W, June 18—1-3 p.m.
2 or 2:30 p.m.—TU or TH	TU, June 17—3-5 p.m.
3 or 3:30 p.m.—M, W or F	F, June 20—1-3 p.m.
3 or 3:30 p.m.—TU or TH	TH, June 19—3-5 p.m.

Final exams must be held on the day and time scheduled. In case of conflicts, or for make-up exams, see the instructor.

Classes which meet only one day a week (modular classes) will have their finals at the regular class meeting time of the week of June 16 to June 20.

Classes of less-than-semester length (4, 5, 6, 8, or 9-week classes) will have their final exam at the last meeting of the class.

All 4 p.m. and evening classes will have their final exams the last class meeting except Thursday evening classes, which will have exams the next to the last class meeting.

Enrollment Appointments To Be Sent Through Mail

Enrollment appointments for Fall '80 will be sent through the mail to continuing students. Those students who receive mailed appointments should not follow the schedules printed in the current Schedule of Classes.

New students will be required to appear at the Admissions Office to receive appointments.

The change in the admission policy is a result of the new computer system on campus which is expected to be operational this fall, according to Dr. Merle E. Fish, coordinator of admissions and records.

"Students should notify the college of a new address if they have had an address change over the semester, for all appointments will be sent to the addresses on file," said Fish.

Fall enrollment will being July 24. If a student cannot appear at the appointed time, he may register anytime thereafter during registration hours.

Registration hours will be 1 p.m. to 7:30 p.m. Monday through Thursday.

Tuition Feared; Possibility Gets Rally Together

In an effort to focus public attention on the possibilities and problems of tuition at Valley and other community colleges, Students Mobilized Against Tuition (SMAT) are holding an anti-tuition rally in the Free Speech Area of Monarch Square today.

SMAT spokesperson Z. Ernie Speigel hopes to influence voter decision to mark Proposition 9 Ballots "No" via the rally. Dr. Alice Thurston, president of Valley, is the featured guest speaker and a live band is slated. Speigel said other schools, including local universities, have been invited to attend.

"It is the mandate to the community colleges that they be set up to provide a tuition-free secondary education for anybody who can meet minimum entrance requirements," Speigel commented. "There are many people who if put in the position of having to pay tuition, whatever that amount may be, would not be able to afford education."

Speigel noted that California Governor Jerry Brown has already made it clear that community colleges would be the first to feel the effects of a tax cut, should Prop. 9 pass.

Thurston Fears Effects Of Proposition 9 on Valley

By ARNOLD SOLOMON
Staff Writer

Severe damage will be done to the programs and services at Valley College if Proposition 9 is passed on June 3, emphasized Dr. Alice Thurston, college president, during a "Prop. 9 Coffee Klatch" for administrators, faculty, staff, and students Tuesday.

Prop. 9 is the Howard Jarvis sponsored initiative designed to cut state income taxes by 50 percent. It would amend the state constitution and would, if passed on June 3, take effect June 4, 1980.

Proponents claim there is too much waste in government, and that their measure will give taxpayers a well-deserved break.

Opponents of the initiative estimate that such a cut will devastate budgets already thinned out by Prop. 13.

Dr. Pat Blakeslee, faculty president, explained to the group that the serious effects of Prop. 13 have not begun to be felt, in light of the "bail-out" funds made available by the sizeable state surplus in existence two years ago.

Blakeslee echoed the "too much, too soon" philosophy that many Prop. 9 opponents embrace. The surplus will be totally depleted by 1981, leaving no state surplus to help support local government services, she said.

"The Los Angeles Community College District will lose $40 million if Prop. 9 passes," said Thurston. "You can't have big cuts and still have services."

A broad spectrum of people will be hit hard by the passage of Prop. 9, she said. Those affected most severely include the older students and the handicapped students, for whom special services are required.

"These are the students that make use of other than classroom services," she said.

The passing of Prop. 9 would affect not only the quality of education but a person's access to education, she said. "There probably will be no replacements for those teachers who are soon to be retired," she said. Also, there will be cutbacks in the areas of audio-visual aids, and in the replacement and maintenance of equipment vital to the programs in the various departments.

Although Prop. 9 poses a threat to the campus, it is by no means the only one, Blakeslee said. She pointed out that inflation has caused many cutbacks on campus.

Thurston added, "Even if next year's budget stayed the same, there would be less operating money because of the yearly rise of inflation."

"Programs and services have been slipping behind every year, and we've just been making do," she said.

Blakeslee cited the fact that the District lost 658 part-time teaching positions in 1979.

The likelihood of tuition will be increased if Prop. 9 passes, said Thurston, adding that there has been no definite cost per unit yet established, since the California State Board of Governors is opposed to tuition, and there are not specific plans for it.

"With the passing of Prop. 9," said Thurston, "students would lose a large part of their opportunity. And, as costs rise, many will be priced out of an education."

"A totally free education is the best thing for everyone concerned," she said. "It's the only thing."



Star Photo by LOIS SEGAL

DISCUSSIONS OVER COFFEE—Dr. Alice Thurston, president of Valley College, and John Barnhart, coordinator of admissions and records, at the "Coffee Klatch on Proposition 9", held Tuesday, May 27.

NewsNotes

GRADUATION ANNOUNCEMENTS

The Commencement Breakfast honoring the Spring '80 class will be held Thursday, June 19, at 9 a.m. in Monarch Hall.

Tickets for the breakfast are $3.50 and available in the Business Office through June 11.

The Breakfast, which includes the commencement ceremony rehearsal, is scheduled to be completed by noon.

Commencement Ceremonies will begin at 6:30 p.m. in the LAVC Stadium the same day. Robes will be arranged beginning at 5:30 p.m. in the Women's Gym.

WOMEN FIREFIGHTING CAREERS

The Los Angeles City Fire Department is actively recruiting women for firefighting careers. Basic requirements include Los Angeles residency, high school graduation, no felony convictions, and age between 18 and 30 years old. For more information, call 485-2934.

LAW ENFORCEMENT RECRUITMENT

The Los Angeles Police Department is seeking qualified people interested in a law enforcement career. Basic requirements include being 21 to 34 years of age, at least 5'6" in height, and in good health; with a high school diploma, good vision, and no felony convictions. Salary is $1,498/month plus benefits.

Interested students can sign up for an interview for Thursday, June 5, in the Placement Office.

NAACP

Anyone who has already signed up for an NAACP petition for the chapter being formed on campus should contact Willie Bellamy in CC 102E.

Opinion

VIEWPOINTS

Beware of Pyramid Schemes Bearing Gifts

By SUSAN SCHERRER
Copy Editor

Not so very long ago, if I heard the work pyramid, my mind would wisk me away to ancient Egypt, with is pharoahs, sphinxes, Nile River, and mummies.

Now I hear a different pyramid everywhere I go. I hear it at the bank where everyone's withdrawing their savings to invest in a pyramid. Complete strangers approach me wanting to know if I will invest in their pyramid. The ladies at the health spa puff pyramid talk in-between push-ups. The guy at the typewriter repair shop made me wait 10 minutes while he was on the phone trying to talk someone into getting into his pyramid.

My psychologist interrupted our session yesterday to talk about pyramids. He's made his pyramid money and had to get it off his chest, I guess.

My friends call me in the middle of the night to tell me they've struck it rich, $16,000 worth of rich, and why don't I join? They tell me I'm crazy if I don't. I mean after all, all I have to do is invest a measly $1,000 and I too can join the ranks of the lucky ones.

So why is it that I still hesitate? Two weeks ago, I thought I had waited too long. But all my friends that did scrape together their $1,000 then, are now buying new cars with cash, planning expensive summer vacations, or just running around grinning like Cheshire cats.

And I'm still stalling, figuring for sure that it's really too late now. It will be like the gold craze a few months ago. It's riding a crest now, but any day it's bound to fall.

But all you have to do is watch the news to know it's the highlight of all the TV talk shows.

Police are busting an occasional meeting here and there and handing out misdemeanor violations, but more and more people are taking the risk, making it to the top of the charts, and cashing in.

And I'm beginning to feel just plain stupid. The longer I wait, the more of a risk I'm taking. But it's not too late. That's what everyone says, even my friends. But why is it that all of a sudden I don't trust them? Is it the greedy glint I observe in their eyes now? After all, they need me and my money or they won't get theirs. But that's silly, I say to myself, after all, they are my friends and they wouldn't do anything to hurt me.

So why is it that I still hesitate? It's not that I'm an overly cautious person. Believe me, I've taken my chances on a lot of things. Sometimes they've worked out, sometimes not. But I've always taken my chances when it was only me that was risking something. I don't much care for the idea of putting someone else in that position.

And for anyone who knows his math or has really thought about it at all, they would realize that as far as the pyramid game goes, for every person that wins $16,000, there are going to be 16 people who are going to lose $1,000. And they are probably the ones that can't afford to.

By JOSH GROSSBERG
Entertainment Editor

"Pssst, hey kid come'er a minute. Wanna get in my pryamid group?"

If I had a nickel for every time someone asked me that question, I'd have no use for the latest mania that has swept Southern California.

The reason I didn't get involved was because my father had always warned me that you just can't get something for nothing. I realized the error of my ways when he recently invited me to join him at one of his meetings.

The pyramid idea is nothing new. In fact, it dates back to ancient Egypt. An inscription found on the tomb of Kufu has recently been translated to read: "I'm on the list. Invest and multiply."

King Tut was also involved. When archeologists discovered his final resting place, they found him clutching a papyrus envelope crammed with hundred dollar bills. Since Egyptian law prohibited someone of Tutankhamen's age from handling real money, the boy king was forced to use pretend currency.

Scientists are still trying to explain just how Tut managed to get hold of money with Art Linkletter's face on it, 3,000 years before his birth.

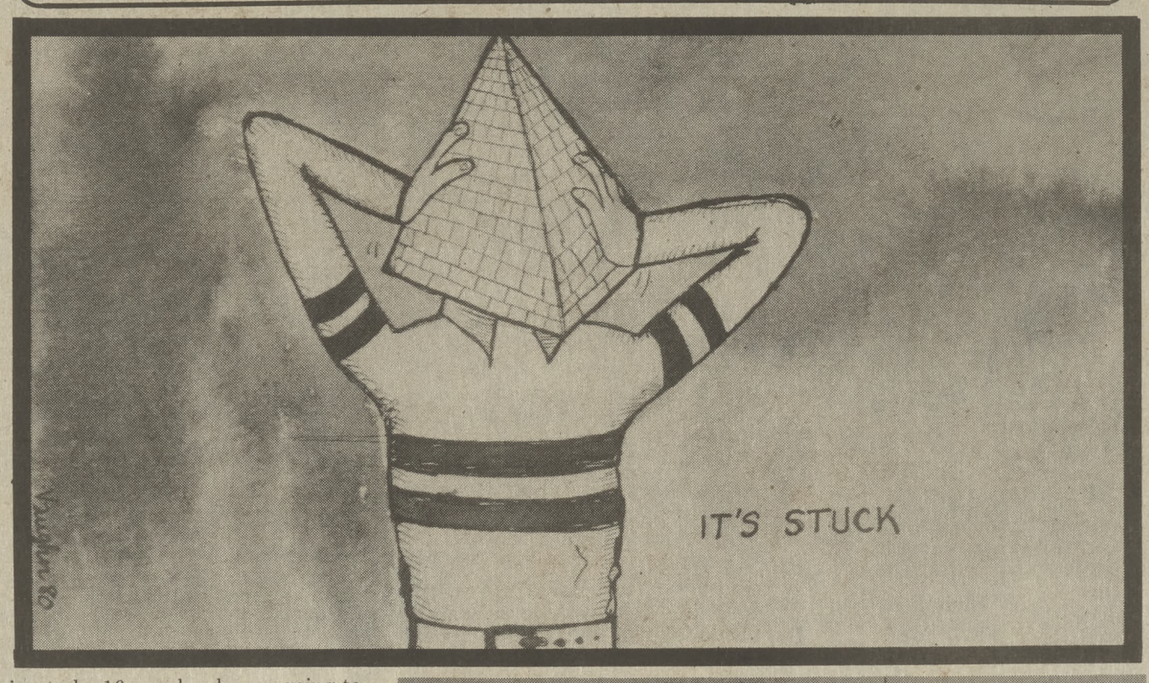
The pyramid resurfaced during the dark ages when the people of Europe played the game for goats, instead of money. This idea floundered because the winners realized that the mess from 1,600 goats hardly made it worth their while. Besides, the goats wanted a piece of the action.

Pyramids remained dormant for several hundred years, not appearing again until the 1960's, when members of the drug culture played for LSD. Again the idea didn't work when inexplicably no one showed up for the second meeting.

So here we are again, faced with another pyramid scheme. This one will probably suffer the same fate of its predecessors and fizzle out in a couple of weeks.

Then and only then will pyramids return to the purpose for which they were intended; sharpening razor blades.

The Valley Star's position on issues is discussed only in the editorials presented on this page. Star editorials are the unanimous viewpoint of the Editorial Board. Columns on this page are the opinions of individual staff members and are not necessarily the opinion of the Star. Staff cartoons do not necessarily reflect the opinion of the artist.



INTROSPECT

Bad Drivers—DMV Responsible

By DIANE L. BLIMLING
Managing Editor

Driving in Los Angeles is like driving in a demolition derby.

As each year passes, accident and death statistics continue to climb, and a decrease is nowhere in sight. And, as time passes, the habits of Los Angeles drivers get progressively worse.

Most of the problems stem from the Department of Motor Vehicles. The DMV claims that its driving instructors are constantly flooded with work, and there is not enough time or funds to test everybody that should be tested. This includes new state residents applying for a license, and others renewing their license.

Almost anyone can obtain a driver's license that applies for one. Therefore, standards have been lowered. The results: people that are not qualified to drive are cruising the highways, making conditions unsafe for *everyone.*

It is time for the DMV to wise up. Instructors that work for the DMV are on the state payroll, which is compiled from the money the state takes out of *our* paychecks.

So what's the problem? The state obviously has enough money to pay their salaries. If more instructors are in demand, then why don't they hire them? Surely they can afford it—but they have an excuse—due to Prop. 13 cutbacks, their budget doesn't make allowances for extra instructors. This excuse is a poor one when you measure the number of lives lost on the highway this past holiday weekend.

Another major aspect of Los Angeles' driving problems is that the majority of drivers on the roads are from other states and countries.

Examples of different driving laws in other states and countries can be seen on L.A's streets and highways. In Ohio, drivers must come to a complete stop at the on-ramp before entering the freeway. This law does not exist in California, yet many people slow down or even stop while getting on the freeway.

Another example of differing laws is the right-hand turn law. In California, it is legal to make a right turn on a red light if it is safe. Many states practice this law, but still many cars can be seen stopped at red lights that refuse to turn, *even* when it's safe. And in England, there are no speed signs posted at all.

In order for new state residents to obtain a California driver's license, all that is required is a passing grade on the written exam. The problem is that many of the people taking the test can be seen referring to the California Driving Handbook, which has all the answers.

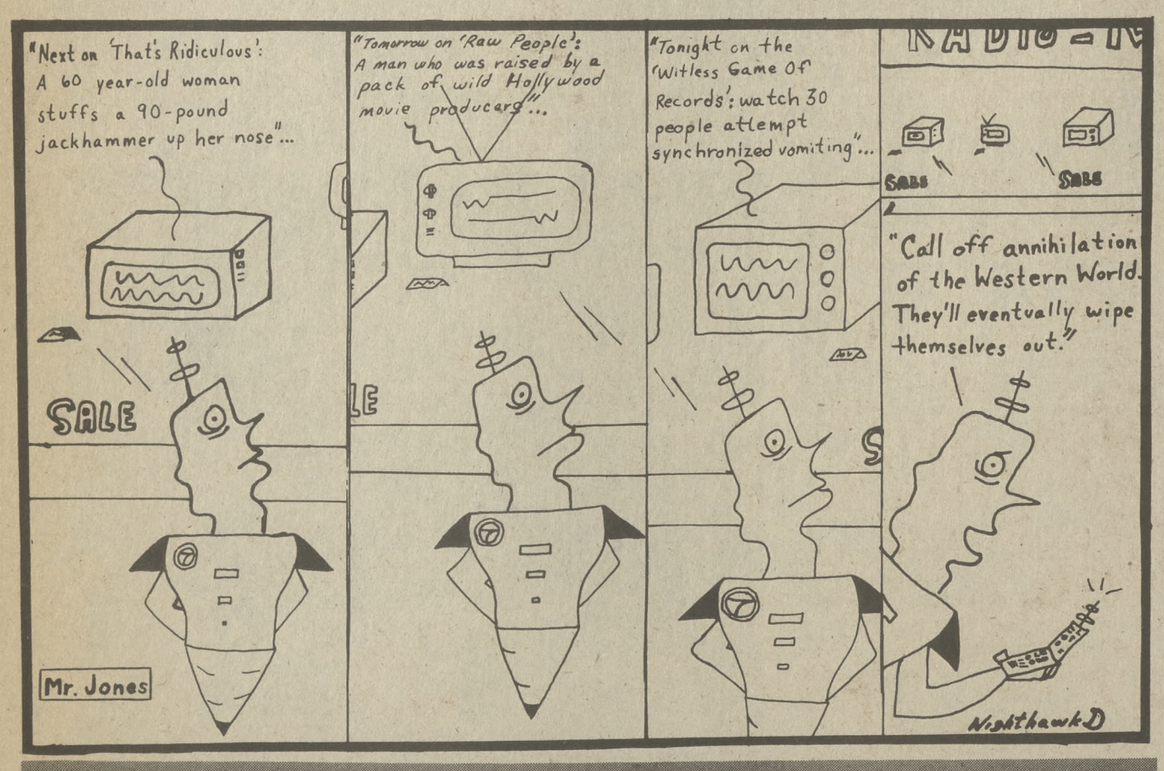
And they call *that* a test of their knowledge of California's driving laws? The DMV is a government agency that is responsible for people's lives. They *must* tighten their standards.

Law enforcement officers can't be expected to control traffic. If you try to go 55 m.p.h. in the fast lane on the San Diego Freeway, you will no doubt get run over by somebody going to 70 m.p.h.

Police officers are limited to punishing people who break the law by giving them tickets. And they are lax about issuing tickets pertaining to the 55 m.p.h. speed law, as well as other violations, such as tailgating and unsafe lane changes.

Usually, offenders are given a choice of either paying their fine in cash or attending traffic school for a few hours. Even traffic school is more or less a free ride. All the offender has to do is attend for a few hours, and the violation will be wiped off of their record. That's fine, but how can one become a better, more-conscious driver when they fall asleep in class?

Put in the wrong hands, a car is a deadly weapon. If the DMV continues to make excuses and ignore these problems, more and more people will die in car accidents.



STAR EDITORIAL

Riots Cause Havoc

The smoke has cleared. But the flames that caused it smolder on.

There are 14 people, Black and White, dead in Miami, killed in the worst racial rioting in more than a decade. There are, over 400 injured, 1,100 arrested, and over $100 million in property damage.

Riots began when four white policemen, accused of the beating death of a Black businessman Arthur McDuffie, and a subsequent cover-up, were acquitted after less than three hours' deliberation by an all-White-male, six-person jury. The policemen had all been fired from their jobs prior to the trial.

This, plus earlier alleged brutalities against Blacks and a tight economic situation strained to bursting by the surge of Cuban refugees, proved too much. National guards were called in to help stop the shootings, assaults, looting, and burning.

Florida Governor Bob Graham made a broadcast in which he said, "Do your part to stop the violence and hatred. Black Americans as well as White Americans have worked long and hard since the days of the civil rights marches to secure a fair portion of the American dream for all our citizens.

"We have come too far and worked too hard to see that everything is lost in one more night of needless violence and rage."

Star agrees. The anger is understandable and based on reality, and may be shared by anyone of any color. But rioters destroy not only their own neighborhoods but their own chances for a better life. Sudden and violent actions bring the world's attention to the problem. But such actions do not solve the problem.

Federal officials are now seeking evidence for a grand jury to see whether the police in their role as public servants violated McDuffie's civil rights.

President Carter sent Attorney General Benjamin Civiletti to start investigations into racially controversial cases and allegations of brutality. Federal money is being sought, and may be granted, to help rebuild the "war-torn" city.

Former U.N. Ambassador Andrew Young said, "People have to realize that the damage is really hurting the very neighborhoods they live in...The more damage is done, the more harm is done to the Black community, particularly. Violence proves itself to be ineffective."

Now is the time to heal the wounds. It is time to put real effort into solving the very real social and economic problems in Florida, and to see that justice, both in the court and out of it, is served.

Apathy Grows

Since the passage of Proposition 13, more and more power has been put into the hands of the Associated Student Body.

It's ASB that funds the many departmental activities that would be impossible without their financial support. Everything from plays to art exhibits, to purchasing video equipment.

It's good that students control the various programs that are available to them. This is why it is such a shame that a mere 400 students voted in the recent ASB elections. Students should voice their opinions about where they think the money should go.

Without the support of the students, ASB will have no way of knowing where they should send the available funds.

It's too late to do anything about it this semester, but when Fall rolls around, sooner than expected, the students of Valley College should start participating more in the affairs of campus government.

Why, after all, is it called student government? —Grossberg

COMMENTARY

Dolphins Brutalized for Tuna Catch

By ANDREA SHERMAN
Staff Writer

Every year millions of dolphins are brutally killed. Their beaks are torn off, their fins and bodies ripped apart. The worst part of it all is that the cruel perpetrators of these acts are men.

The dolphins are slaughtered because they swim above the yellow tunafish captured for tuna consumption by man. It is easier for the fishermen to drop nets entangling both the dolphins and the tunafish. Once the dolphins are entrapped in the net they struggle to escape.

This only makes things worse for the dolphins because their beaks and fins get caught in the nets. The fishermen then proceed to tear the dolphins apart in an effort to get them out of the nets so they can hoist the tuna catch aboard the fishing boat.

This kind of behavior and method of fishing is outrageous. The massacaring of dolphins should be as equally compared and treated to the onslaught killing of innocent human beings.

The dolphins intelligence is deemed to be as high or higher than mans. Experiments are now taking place to teach the dolphins to communicate with man so that man and dolphin might help and enrich each other's existence.

And yet man continues to kill these innocent playful mammals. The fishermen have grown used to the killings and in fact have become immune to the cruelty involved. It is the fishermen who visciously rip and mutilate the struggling dolphins bodies apart.

I ask you what is the purpose of all this? A small can of tuna that winds up on a market shelf?

For those of you who eat tuna just remember the next time you eat a tuna sandwich, many of innocent dolphins died agonizing deaths.

Is the tuna worth all that? Is it worth it to destroy a species so beautiful for that mere can of tuna?

I say no!

If we all joined together and boycotted tuna and campaign to stop the massacering of friendly, intelligent, harmless dolphins perhaps it might not be too late to prevent the last day of the dolphin.

Valley Star
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S'67, S'70, S'71, S'73, S'74, S'78

CNPA Prize-Winning Newspapers:
'64, '65, '66, '67, '69, '71, '73, '74, '75

ACP All-American Honors Achieved:
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S'60, F'60, S'61, S'62, F'62, S'63, S'64, S'65, F'65
S'66, F'66, S'67, F'67, S'68, F'68, F'69, S'70, F'70
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Photography Prizes Given

By NANCY KELLETT
Staff Writer

Although the contest was open to everyone, winners of the Hillel photo contest were all LAVC students—first place, Richard Mandel; second, Ruth Lew; third Ben J. Hollombe.



Star photo by LOIS SEGAL

SMILING WINNER—Richard Mandel proudly displays first place trophy that he won at the Hillel photo contest.

Mandel's winning color photo was printed from a slide. It depicted three hands tacking a "Mezuzah," which contains a scroll with words of Deuteronomy scriptures, on the door of the new Hillel retreat house in Malibu.

"Hillel had wanted a retreat house for so long," said Mandel, who has been affiliated with Hillel for seven years. "I am donating my photograph to Hillel as a reminder of the dream's fulfillment."

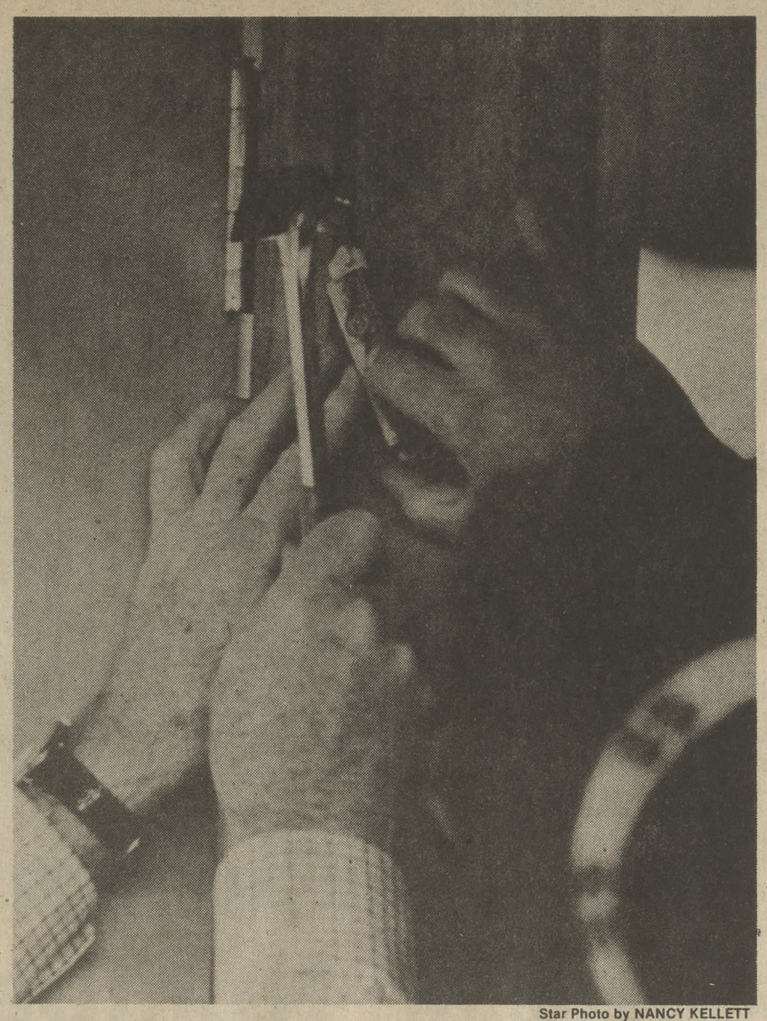
Mandel has been a photographer for eight years and claims he "just saw the picture and caught it at the right moment."

Photos were judged on their coordination with the themes of Jewishness at LAVC and in Los Angeles. Winning photos will be on display at Hillel through the end of this month.

A $25 gift certificate to Valley Photo Service was awarded Mandel. Lew and Hollombe received $15 and $10 cash respectively.

The contest was organized by David Tannenbaum and judged by Jeff and Mike Perrin of Valley Photo Service, Rabbi Jerrold Goldstein of Hillel, and associate professor of journalism at LAVC Stephen Grossman.

"Composition and intent of the first place photo was very strong," said Grossman. "His technique was subtle in depicting humanity—the hands in the doorway did it for me."



Star Photo by NANCY KELLETT

WINNING PHOTO—Reproduction of Richard Mandel's winning color photo of the hanging of a "Mezuzah," the small metal box containing a scroll with prayers from Deuteronomy which is traditionally hung on doorways.

Valley Seniors Plan Luncheon

Senior Students Club traditional "end of the year" luncheon will be held Sunday, June 8, at noon in the Sportsmen's Lodge.

Sol Modell, professor of political science, history and Jewish studies, who is retiring at the end of this semester, will be a special guest at the luncheon.

Organized in 1976, the Senior Students Club has developed a membership of 200, making it the largest club on campus. Club members are involved in credit and community service classes as well as campus activities.

This year they have a big part of the Red Cross Blood Drive, Club Day, registration days, and the annual senior prom.

Contact Lois V. Hamer, project manager for the Senior Adult Program and the Club's faculty advisor in B49 ext. 399 or call Charlotte Bloomfield, the club's president, at 851-3383.

What's Happening

EARTH SCIENCE LECTURE

The final installation of the Earth Science Department's Spring '80 Lecture Series is about "The Anzac Countries: Australia and New Zealand." George R. Stuart will deliver this program Tuesday, June 3, at 11 a.m., in Math Science 109.

GAY AWARENESS

The Gay Awareness Group has been cancelled because of lack of participation. Any comment about this cancellation is welcomed at the S/He Center, CC 108, ext. 264.

PROP. 9 DEBATE

State Assemblyman Robert Cline will lead against City Councilman Ernani Bernardi as two teams of concerned citizens debate Prop. 9, which deals with state income tax. The discussion, which includes audience participation, is slated for Sunday, June 1, at 7:30 p.m. in Monarch Hall.

PEP SQUAD TRYOUTS

Yell leader and mascot tryouts for the Fall '80 will be held on Tuesday, June 3, at 2 p.m. in the Women's Gym.

Men interested in the position of yell leader, and anyone 5'5" to 5'10" tall interested in becoming Mascot, must attend an informational meeting today at 2 p.m., in the Women's Gym.

HILLEL HAPPENINGS

"Politics and Jewish Values" will be presented today at 11 a.m. in Humanities 101 by Lois Tadem of the Community Relations Committee, Jewish Federation Committee. Tadem will deal with such questions as, "Is there a Jewish vote," "Do Jewish values have a part in deciding for whom to vote," and "What values come into play?"

Hillel is also sponsoring a picnic to be held Sunday, June 1, at Encino Park. Games, awards, and a picnic supper are planned. Reservations are required. Contact the Hillel House, 994-7443.

AMERICA'S CONCENTRATION CAMPS

"The Japanese-American Experience in America's Concentration Camps," is a personal account of camp life. It is intended to give insight into the feeling and thoughts that internees experienced during their imprisonment throughout the World War II years.

Amy Uno Ishii, who was held in one of California's ten camps, will narrate a slide presentation illustrating the aftermath of Pearl Harbor, stemming from the anti-Oriental sentiments and the subsequent removal of Japanese Americans from the West Coast into concentration camps. The presentation is scheduled for Thursday, June 5, in B.Sc 100 at 11 a.m.

BAGEL BRUNCH

The S/He Center is sponsoring another Bagel Brunch this morning, 10 a.m. to noon in CC 108. For more information, contact Henrietta Sparks, ext. 264.

"TRENDS IN MUSIC"

"The Insane Darrell Wayne," KROQ's D.J., will speak on "Trends in Music" today at 11 a.m. in Monarch Hall. The lecture is presented by the Valley College Communicators.

Nutrition Criteria High at Zoo For Both Animals and Visitors

By HELEN HOLUM
Staff Writer

The Dietetic Field Work class of Valley's Family and Consumer Studies Department recently went to the Los Angeles Zoo to talk to the animals about better nutrition.

"Our class wanted to see the recently opened Visitor Nutrition Center and to observe the high standards in the Animal Commissary," said Jean Polak, registered dietician and assistant professor at Valley.

Polak had attended the grand opening of the Nutrition Center at the zoo in March as president-elect of the Nutrition Commission of the Los Angeles Heart Association.

Presented at the grand opening was a display of foods served daily to the animal population at the zoo. A delegation of llamas, baby gorillas, and chimps were on hand to attest to the benefits of good nutrition.

"The Animal Commissary tour was the most impressive. I decided then to return with the class so that they could observe the high standards used for sanitation, nutrition, and overall efficient administration at the zoo," said Polak.

This class regularly goes on field trips to observe how hospitals, restaurants, convalescent homes, and other facilities function in food service.

After a tour of the zoo facilities, the class enjoyed the "heart-healthy" foods sold at the Nutrition Center.

Dauna Borska, Valley nutrition major, works in the Nutrition Center. She previously worked in other snack bars at the zoo, but with her background in nutrition, was a logical choice for transfer when the Center opened.

Foods available in the Nutrition Center include natural orange, apple, and tomato juices, low-fat milk, fish and chicken sandwiches, salads, and yogurt. Nuts, raisins, sugar-free cookies and sodas are also served.

The L.A. Zoo is the first public park in the world to try the nutrition center idea.

Valley Prof. Dies, Taught For 11 Years

By KELLY JOHNSTON
Staff Writer

Lilia Bane, professor of Spanish at Valley College, died Sunday of cancer. She was in her early 40's.

Mrs. Bane taught at Valley for 11 years. She was one of the original staff that initiated the Chicano Studies program on campus, then began teaching Spanish.

"Lilia Bane was an outstanding, dedicated classroom teacher. She was the most competent and understanding teacher I have ever known. Her death will be a tragic loss to students," said Kenneth Palmer, dean of evening instruction.

She received her bachelor's degree from Cal State University at Los Angeles and her master's degree from UCLA in Spanish literature.

"We will all miss her greatly in the department," said Manuel Rodriguez, professor of Spanish. "She was a fine and wonderful teacher."

While attending a Chicano Studies summer workshop, Mrs. Bane became interested in Chicano Studies, funded by a grant from the prestigious National Endowment of Humanities and studied art at Stanford University in Palo Alto.

She was active in the Parent Advisory Council of the Los Angeles Unified School District, Los Damas Pan-Americanas, and the MEChA Club on campus.

Mrs. Bane is survived by her husband, Dick, and two children, Eric and Julie.

Services are scheduled to be held at Saint Charles Church in North Hollywood at 11 a.m. today.

Rosary service was tentatively scheduled for Wednesday at 7 p.m. at Forest Lawn.

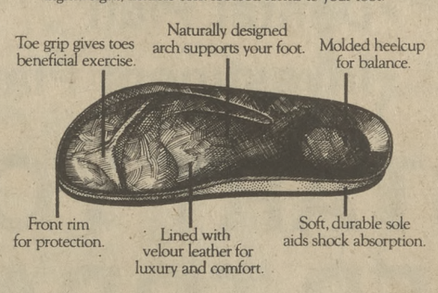
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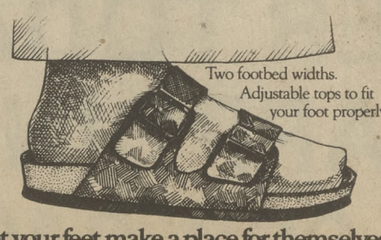
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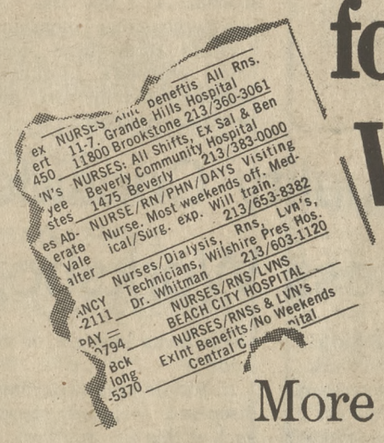
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Radio Hits for Funds

By JILL COX
Staff Writer

Destruction was the objective last Friday from 11 a.m. to 1 p.m. in Monarch Square as Valley's radio station, KVCM, held its annual fund raiser. Six hits on a Rambler station wagon with a large sledge hammer were sold for 50 cents, or three slams with a smaller hammer for 25 cents.

"Smash this wreck for 50 cents. Get out your frustrations before finals week," read the sign propped on the car which flew off as the vehicle took severe whacks.

No one was successful. However, anyone who knocked off a door on the vehicle would have won the Buzzcock's latest album. The winner would have had access to such tunes as, "I Don't Know What To Do With My Life," "Hollow Inside," and "A Different Kind of Tension," which are included on the release.

"Dave's Auto Wrecking in Pacoima provided both the car and towing of the vehicle," said Broadcasting Club DJ Lou Friedman. One stipulation was that the engine remain intact. Believe it or not, the Rambler did run.

"This is more fun than sex, drugs, and rock and roll. Hang the hood in your room as a souvenir. Careful, that's my mother the car," shouted Friedman to onlookers and passers-by.

Disco singles were even hurled at the faded-green classic Rambler.

By the end of the two hours, the offer was up to 10 swings with the big hammer and five with the little one. At this point, whoever knocked off any major part of the car would have been given the album.

Judging from the appearance of the car at 1 p.m., the fund raiser was a smashing success.



Star Photo by RUTH LEW

AUTO WRECKING—Unidentified assailant tries his luck at the auto wrecking, which was held as a fund raiser for campus radio station KVCM last Friday in Monarch Square.

...Tuttle

(Continued from page 1, column 2)

made more responsive to them.

"I suggest a new policy for the Board of Trustees. They could announce a clear interest in getting input on administrative decisions from the persons being affected *before* the decisions are made," said Kathryn Akers, professor of English and temporary consulting instructor at the Learning Center.

Tuttle suggested written input.

"Let's reinitiate the dialogue," he said.

Tuttle declined to address the issue of collective bargaining over the teaching contract.

"Allow me to beg off of the question of collective bargaining. There is negotiation now—it's in process," he said.

Pat Blakeslee, professor of psychology, Faculty Association president, and chairman of the Faculty Senate, was pleased with the meeting.

"There was an exchange of ideas and it was mutually informative," she said.

"The Faculty Senate believes that the Board of Trustees that we helped to elect is responsive and concerned. We want to let them become more familiar with college programs, and talk to them in informal presentations rather than just at the Board of Trustees meetings," she said.

Board members Hal Garvin and Arthur Bronson have previously visited LAVC. The Faculty Senate plans future visits with the remaining trustees, to take place throughout the spring and summer, said Blakeslee.

Clubs

SENIOR STUDENTS CLUB

The Senior Students Club presents Blanche Goldin of the Medical Referral Service speaking on "Medical Information," Thursday, June 5, at 2 p.m., in Chemistry 100.

For more information, contact William Carter, the Senior Adult Program, ext. 399.

ISRAEL SURVIVAL CLUB

"World Peace Depends on Energy Alternatives," is the topic of James Doherty of the Youth Institute for Peace in the Middle East. Sponsored by the Israel Survival Club, Doherty will speak Wednesday, June 11, at 1 p.m. in Physics 100.

HILLEL

"Why Should I Be Jewish?" is the topic for an open discussion to be held Wednesday, June 4, at noon, in the Hillel House, 13162 Burbank Bl., across from the LAVC campus. Organized and led by Hillel member Sandra Zerner, the discussion is open to all interested people. Brown baggers are welcome.

A Pizza Night is the featured event of Hillel At Nite, Thursday, June 5. The Hillel House holds an open lounge program every Thursday, from 7:30 - 10:30 p.m. Games, music, and new friends are the goal. For more information, contact Hillel House, 994-7443.

ITALIAN CLUB

Newsreels and propaganda footage are the components of "Fascista," a film chronicling the rise to power of Benito Mussolini and the Italian Fascist movement. In Italian with English subtitles, this film will be shown today, at 1 p.m.; admittance is 50 cents. The evening screening is at 8 p.m. with a general admission of $1.50.

Art Club Sale Now Underway

The annual Art Club fundraiser art sale is being conducted by Frost Art Distributors near the Administration Building through tomorrow from 9 a.m. to 5 p.m.

Framed reproductions of famous paintings are being sold at prices ranging from $12.50 to $27.50.

"The idea is to bring fine art to students at a low cost," said Frost salesperson John Tomasian.

Prints come from various U.S. and overseas companies. All reproductions are dry mounted to prevent wrinkling.

Myths About Homosexuality Considered By Students in Awareness Workshop

By DON VOLK
Staff Writer

Giving gay students a perspective of their position in society and providing them with a forum to assist in dealing with themselves and society were the goals of a recent workshop on gay awareness held at Valley College.

Jim Turk, a licensed marriage and family counselor, conducted the workshop, which was sponsored by the S/He Center. Although the workshop was discontinued last week because of poor attendance, a similar workshop may be conducted in the fall if there is sufficient interest, Turk hopes.

Turk believes that the original goals of the workshop were partially achieved.

"Our first goal was to dispel the myths about homosexuality by presenting a bit of history of how the myths and misconceptions developed. Also, we tried to give a sense of history and the kind of prejudice they have to fight and where it comes from," said Turk, who is presently working on a doctorate degree at the Institute of Advanced Study in Human Sexuality in San Francisco.

"Secondly, we tried to give them a forum to help each other in dealing with the issues that surround being gay in this society at this time."

Self-disclosure or "coming out" is probably the major problem with which gays must deal. The ramifications of revealing oneself as gay is a major step. According to Turk, several of the students either came out or considered the impact of coming out during the group.

"The issue was coming out to their parents, whether to do it and how to do it. The question was whether they were ready to suffer the consequences of coming out," said Turk.

Several of the students considered the outcome and decided against it. One of the students, however, did tell his parents. After the initial reaction, "the issue was dealt with, and the parents went back to loving their son," said Turk.

A major consideration for young gay men and women is where to meet other gays. Turk explained that initial affectional and sexual encounters are either with their neighbors or with distant relatives such as cousins. The first emotional or sexual contact usually happened during that era of "puppy love" in the early teen years.

"There are no radical differences between the development of gays and heterosexuals. It just happens to be directed toward the same sex and not the opposite one. The hurt, the pain, the happiness, and the excitement appear both in gay and straight individuals," said Turk.

Since bars are so integral a part of the gay community, the students discussed the alternatives to bars as a meeting ground. Most were quite opposed to it. Some went because there was no other option.

It is difficult, as Turk explained, to establish a significant relationship with someone met in a bar. "The environment is crucial in developing an affectionate, loving relationship," said Turk.

Turk believes it is vital for young gays to have a place to relate to one another and discuss their common goals and problems.

"There is definitely a need for someplace for them to go to be able to meet one another. I think the most obvious place was this group. We talked about their feelings. We talked about being straight or gay," Turk said.

In addition to the gay bars, options discussed included school, groups such as this one, and work, which was generally considered too dangerous. Turk said, "Work is another possibility, but it is a very precarious position. The risks of losing the job are very high."

A broad spectrum of individuals were represented in the workshop. Comprised primarily of men, the group did have several women who attended throughout. The age range was from late teens to senior students. "The majority were in their early 20's. We had older people as well, some were into their 50's and 60's, in fact," said Turk.

Turk's estimation was that the group was highly representative of college students as a whole. "Some were highly creative. Some were very low-motivated. Some functioned quite well. It covers the whole range; the group was very broad in that respect."

Apparent harassment was not directed toward either the individuals or the group. "There were a few people who stood by and snickered at Club Day. There are those who are still ignorant or are scared of homosexuality, but that harassment showed up clandestinely by ripping down posters and writing on walls and poster," explained Turk.

Group participants are also active in the Gay/Lesbian Coalition on campus and hope to strengthen the organization. Eight or ten years ago, according to Turk, the coalition had been quite strong on campus. "Students on campus wonder why it isn't happening now. The main issue is one of coming out," said Turk.

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Star photo by MIKE BUSSING

TAKE THAT—Marlo Dwyer, Karl Kennell and Michael Immel share the leads in "The Shadow Box." The play will be presented May 29, 30, 31, and June 5, 6, 7 in the Little Theater at 8:30 p.m.

'Shadow Box' Explores Themes of Death, Hope

By DON VOLK
Staff Writer

"The Shadow Box," which won both the Pulitzer Prize and the American Theatre Wing's "Tony" Award in 1977, will be presented May 29, 30, 31, and June 5, 6, 7 in the Little Theater at 8:30 p.m. Cost is $2 for general admission and $1 for Gold Card holders.

Although death is the theme of Michael Cristofer's play, it is not a dreary, depressing work according to Patrick Riley, associate professor of theater arts, who directs the production.

"There is some very legitimate laughter in the play. Death is a prt.of life. It is as if death were the period of the end of a very long sentence," said Riley.

The play centers around three terminally ill patients who are spending their last days in a large hospital complex. The patients are visited in their small cottages by their families and friends, who try to share the experience of death with the patients.

"The audience sees the interactions of the patients and their visitors. The living have much more difficulty dealing with death than those who are actually dying," said Riley.

Michael Cristofer originally wrote the play for the Center Theatre Group of Los Angeles. The impetus for Cristofer's writing was the death of a close friend and the writings of Dr. Elisabeth Kubler-Ross, a noted death researcher.

Kubler-Ross believes that there are five stages faced by terminally ill patients: denial, anger, bargaining, depression, and acceptance. Cristofer's characters represent three of these: Felicity bargains with death, Brian fights it, and Joe accepts it, according to Riley.

Kubler-Ross also maintains that throughout these stages hope is the one thing that persists. Riley believes that that hope is apparent in "The Shadow Box" as well. "This is a positive statement on death. It is affirmative."

Marlo Dwyer, Karl Kennell, and Michael Immel lead the cast as the patients Felicity, Joe, and Brian, respectively. The family members and friends are Steve Rodgers as Steve, Lee Steinhardt as Maggie, Anthony Liveri as Mark, Kimberly Johnson as Beverly, and Lisa Gluckman as Agnes.

Belushi, Aykroyd Pair Off In New Slapstick Comedy

By NANCY KELLETT
Staff Writer

"The Blues Brothers," a Universal movie to be released June 20th, has all the ingredients of an adventurous comedy—John Belushi, Dan Aykroyd, and the most outrageous chase scenes I've ever seen.



If you like slapstick comedy, and don't mind stereotypes, you'll enjoy the movie.

It starts out when Jake Blues (Belushi) gets released from prison. To his surprise, his brother Elwood (Aykroyd) picks him up in an old police car. Soon, they find themselves on what Elwood calls a "mission from God."

Getting "The Blues Brothers Band" back together seems to be the only way to accomplish their mission. But rounding up the band members presents problems and causes crazy antics.

Besides plenty of good blues, this movie also features a little bit of country and rock 'n' roll. Performances by Ray Charles and Aretha Franklin highlight the musical aspect of the show.

Many photographic techniques and interesting angled shots were used effectively.

Throughout the movie, Jake's exfiance tries to murder him with sophisticated weapons which manage to destroy everything but him.

The Chicago Police Department is after Elwood because of his maniac driving and the warrants out against him. Elwood also shakes up a Nazi party rally by driving through it, forcing the members into a river and creating new enemies.

There are great chase scenes all through the movie—one even goes through a shopping center—but the finale is just that.

At least 150 police cars, five Nazi cars, and a motorhome full of country band players join the chase. Eventually, so do army helicopters and airplanes.

A delightfully crazy movie.



Pretenders, New Wave Newcomers

By JILL COX
Staff Writer

Untouched by any fellow competitor group, the Pretenders' fame claim is not bogus. The overall majority of the "wave's" newcomers are fast becoming old ripples. Fortunately, however, we have been given a delightful degree of new hope.

The Pretenders, with phenomenal Chrissie Hynde suspended out in front, are evoking much optimism. Fusing straight new-wave with no-fuss rock, the results have brought acclaim from the critics, not to mention from the masses.

Hynde, born in Akron, Ohio, moved to London in the '70's and worked with many musicians among whom included members of the Clash and the Sex Pistols. Eventually, she came to L.A., met Dave Hill who now manages the group, and heads Real Records, which is the band's British label.

Hynde remains to be the propeller of this great conglomeration of talent, but once merged together, they really take off. She is surrounded by bassist Pete Farndon, guitarist James Honeyman Scott, and Martin Chambers on drums. They have sort of a "Pandora's Box" arrangement, as Hynde wrote all the songs on the album, which remains in the top 20 in the U.S.

On stage, Hynde prowls, skillfully captivating her audience with hypnotic fascination, bellowing out tunes such as "Brass in Pocket," she explains it "is for all you waitresses out there."

Obviously, this group does not write the everyday songs which deal solely with love and loss. "Tattooed Love Boys" tells the story of a girl who is beaten by a boyfriend and rather enjoys it, coming back for more: "Stop sniffling/you're gonna make some plastic surgeon a rich man/oh, but the prestige and the glory/another human interest story/you are that."

The album, produced by Chris Thomas, includes their first single, "Stop Your Sobbing," released in 1979, which was produced by Nick Lowe. Proof of the album's popularity is the tremendous amount of AM airplay devoted to a number of its tunes.

Fine Arts Callboard

CONCERT SERIES

Today at 11 a.m. in M106. Lorraine Kimball and Dan Stehman perform a duo-piano recital. Free.

DISC JOCKEY

Today at 11 a.m. in Monarch Hall. "The Insane Daryl Wayne" from station KROQ will speak on trends in music.

FILM

Today at 1 p.m. and 8 p.m. in Monarch Hall. The Italian Film "Fascista" will be shown. General admission $1.50, paid I.D. 50 cents.

MUSIC

Tuesday at 8 p.m. in the Men's Gym. The last concert of the Spring semester is being presented by the Music Department, with Committee on the Arts (COTA) Symphony, COTA Philharmonic Choir, LAVC Chamber Chorale, LAVC Concert Choir, Burbank High School Madrigal Choir, and Randal Lawson, piano soloist.

'Simon' Ingredients Has No Angel Food

By DON VOLK
Staff Writer

It is disappointment when a well-known writer such as Martin Brickman and three accomplished actors like Alan Arkin, Madeline Kahn, and Judy Graubert combine their talents, satire, bright ideas, and clever business, but still do not produce a good movie.

"Simon" should have been like angel food cake—light and frothy, and extremely satisfying. Instead "Simon" settles heavily on the audience.

Simon, the Alan Arkin character, is a psychologist who is kidnapped by a group of American Genuises who run the Institute of Advanced Concepts. The institute acts as an expensive cover for their penchant for practical jokes, the latest of which is foisting off Simon as an "extra-terrestrial."

Each segment cuts off just before becoming really funny and needs another warm-up act to get the audience ready to laugh again. It is like watching a show of second-stringers.

While Brickman and Arkin would like Simon to be a prophet/commentator of the modern world, the ideas lack the substance to sustain the film. Instead of satire, Brickman, as the director and writer, settled for a "People" magazine index of contemporary idiosyncrasies.

The "weighty" issues against which Simon harangues are Muzak in elevators, hand blowers in restrooms instead of towels, and drivers who block intersections just as the light changes. While these things irritate almost everyone, they certainly are not the issues from which messiahs are made.

Alan Arkin is such an accomplished actor that he almost makes the character work. He has moments of near genius such as his history of man sequence. But his harangues are harangues, and he comes off not so much as the seet as a kvetch.

Madeline Kahn's outrageous humor stems from her unique timing. Something as simple as walking through a field can be funny with her.

But, Judy Graubert's character sustains the film. It is a consummate piece of acting. She has the range to show that she understands her next step as well as she did her last. Her plot to save Simon is so brilliantly orchestrated because it allows the audience to know she is not the numbskull Simon thinks her to be.

"Simon" is Brickman's directoral debut, and he hasn't quite got the hang of it yet. However, he is a writer of note with Woody Allen. In "Simon," though, some material is so obviously superior to the majority of it that one actually suffers through the weaker sections.

Brickman does have an excellent eye and ear. He reports well what he sees and hears, but stronger ideas are needed to make us want to see and hear what is being shown and said.

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Former Valley Student Guides Southeast Asian Help Project

By JUDITH PFEFFER
Associate Copy Editor

The only thing a sociology student wants is an easy major.

Sociology majors talk about helping humanity, but that's all they do—talk.

Right?

Wrong!

Former LAVC student and sociology major Jack Appleton, now at UCLA, is co-director of the Southeast Asian Assistance Project (SEAAP).

He is short, dark, and wiry, and has a quick smile and a quick wit. He could almost be mistaken for one of the Southeast Asians he serves, save for the curliness of his hair, his native Angeleno non-accent and the Star of David around his neck.

"It's really just a desire to do something for some people who need help," he said.

"They're here due to persecution—they can't go back. And as Orientals in an Occidental world, rural dwellers in an urban situation, they're under extreme stress and face real social problems."

All the refugees are either former U.S. employees or they have family already in the United States. None are permitted entry until they have obtained a private sponsorship from a family or volunteer agency.

"We owe it to them. The South Vietnamese helped us, now we help them. You don't abandon a friend," said Appleton.

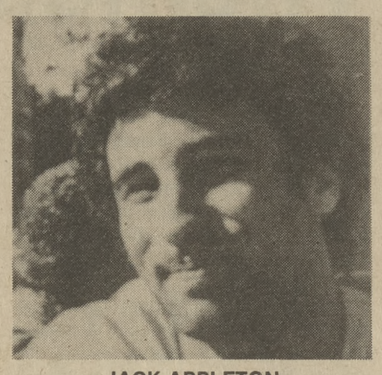
Appleton's 25-hour-a-week position involves coordinating student volunteers with agencies providing support services to recently arrived Indochinese refugees. He meets with faculty and with student organization, sets up literature tables and recruitment drives, and organizes such activities as the benefit classical concert held May 17.

"I'm excited about what I'm doing. I'm working hard and learning a lot. I've always been interested in Indochinese politics and culture, and this position is an alternative to a strict standard go-to-lecture-and-go-home routine," he said.

Each of the students Appleton supervises sets up a project in his/her own field of interest. Currently, one does health services counseling, another legal counseling, several teach English, one is conducting a demographic study and needs assessment for Vietnamese in Los Angeles, and yet another is working on a computer cross-referencing of all Vietnamese arriving in Los Angeles since 1975.

Appleton tries to arrange course credits for the students through independent study.

"How are we funded? We're not!" he laughs. "Expo, the Office of Experimental Education, gives us office space and a telephone, and we get a



JACK APPLETON

few hundred dollars from the University Religious Council and from Hillel. And I've spent some of my own money." He's currently finishing a proposal to get a SEAAP funded as a permanent community service organization at UCLA.

Working with Asians is not new for Appleton. Throughout his four years at LAVC, he worked as a teacher's aide in the Los Angeles City Schools teaching many minority children, including several from Thailand. Even now, his work doesn't stop on weekends. Every Saturday morning is committed to the Asian Education Project. He and other student volunteers from UCLA and USC tutor economically disadvantaged children at Castellare School in Chinatown.

The majority of Southeast Asian immigrants adjust rapidly and well to America, particularly the children and those who are more verbal, he says.

"They're sincere, reserved, yet curious about others. They work hard. They want to do well and to fit in," said Appleton.

By the very nature of the thing, he doesn't want to stay in the "refugee business" forever.

"Imagine a multimillion dollar refugee agency. If there ever were permanent peace, they'd have to start a war to stay in business!" he joked.

Eventually, Appleton plans to earn his B.A. in sociology from UCLA and to go into personnel management at a large company.

"I'm interested in people and in helping them work out problems. From everything I've done, I've learned that we all, as human beings, go through the same thing."

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Much More Than Just Typing Done in Office Administration

By DON VOLK
Staff Writer

Office administration courses offered at Valley College develop useful and valuable skills both for personal use and as a means of entering the business world, according to Victoria C. Alaniz, associate professor of office administration.



STEVEN HAMBURGER

Among the courses offered are typewriting, script shorthand, and word processing. "These are marketable skills. Many times these skills are a door to open a new field and you can work up," said Alaniz.

The office administration learning center houses a variety of machines for developing typing, shorthand, and word processing skills. Instructors are available to assist with any questions the students may have.

The Typewriting I class, for instance, has three modules, each of which is worth one unit. The students may work at their own pace to develop their skills and earn three credits in a semester.

Automated typewriters are the most interesting pieces of equipment. Such machines have memory units or cards on which the typed matter is stored for retrieval later.

"Then you make your corrections. It is very easy to rearrange the text. It allows an article or paper to be redone in a few minutes because you change only the errors in the memory and do not run the risk of making new errors in retyping," said Alaniz.

Alaniz believes that Office Administration 15 is a particularly worthwhile class for students. Script shorthand uses the regular alphabet instead of symbols for taking notes or dictation. Since the familiar alphabet is used, it only takes five weeks to learn the system. The balance of the semester, therefore, can be spent in building speed.

"It is valuable for personal note taking. Also, most students develop a speed of 60 to 80 words a minute, which is enough to open doors for jobs requiring 'light' dictation," said Alaniz.

Information about the classes and requirements can be obtained in BJ 111, where the students can also see the machines in operation.

Commissioner Keeps Active

By KELLY JOHNSTON
Staff Writer

Steven Hamburger, commissioner of Jewish Studies is an energetic 19-year-old who appears confident in his job.

As commissioner, one of his major jobs is organizing the Jewish Coalition on campus, which includes the Israel Survival Club, Student Zionist Alliance, Shalom Aleichem Yiddish Club, Hillel Council, and Aish Ha Torah.

"I am here to serve the Jewish population on campus," said Hamburger.

Hamburger, is now in his fifth semester at Valley majoring in Business. He plans to be graduated and to transfer to Northridge in the fall.

"I think the idea of attending a community college before a university is a great idea. It is a well established stepping stone for all kinds of students," said Hamburger.

"It is a place for students not sure of their career. Community College is not the cliche high school with ash trays. It is a good starting place economical, and gives the student an insight to what college life is all about."

Hamburger's goal for the future is to receive his Certified Public Accountant degree and work either for the government or a big corporation.

Haumburger found time in his schedule to be this semester's Club Day chairperson. He also worked at registration as a volunteer, helping students plan their schedules as well as informing them of the facilities available to them on campus.

And somewhere in between all this he skis, skates, sails, windsurfs, and "loves to drive fast," and has won ribbons doing it. Being involved with sports as much as he is, he has two main ambitions.

One day I hope to be in the Transpac Race to Hawaii and ski the Carribous in Canada, which is an all day run, or maybe even helicopter skiing."

Sr. Adults Enjoy Benefit Concert 'Extravaganza'

By NANCY KELLETT
Staff Writer

"Musical Extravaganza," a benefit concert for the Senior Adult Program under the direction of its community advisory committee chairperson, Ida Berkowitz was held at the Reseda High School auditorium last Sunday and termed successful.

"There were at least 500 tickets sold at $7.50 each," declared Lois V. Hamer, project manager of the Senior Adult Program. "No final profit figure is available yet, but we are confident that our fundraiser was very successful."

An extensive fundraising campaign has become a necessity due to the passage of Proposition 13 and the possible passage of Proposition 9. Through fundraising donations, the Senior Adult Program hopes to establish a permanent endowment fund using that and its interest to fund the program in years to come.

Donations can be sent to Patrons Association and Senior Adult Program Community Advisory Committee, LAVC, 6460 Mammoth Ave., Van Nuys, CA 91401.

Sunday's concert featured performances by The Del Rubio Triplets, Vivian Florian, Beni Mason, Flory Kimber, Richard Hilleary, Frank Pacino, Buddy Lewis, and Gene Arcade, who also served as Master of Ceremonies. Co-Master of Ceremonies was Sid Barlowe, talk show host for KIEV.

Sponsors of the concert were the Patrons Association at LAVC and the Senior Adult Community Advisory Committee.

McAlpine: Success Story

By ROBYN SYMON
Associate Entertainment Editor

This could be a Cinderalla story or the theme from the Broadway show, "From Rags to Riches."

But the life plot of Diane McAlpine, commissioner of scholastic activities, is fitting in and making it.

The theme is inspiration, and the moral, it could happen to you.

"Using your past as an excuse not to live up to your future potential is an inhibited present state of mind," said McAlpine, 27.

Although she wouldn't disclose her annual gross income, one might take a good guess at it if one knew her background.

President of a corporation which manufactures a national product, she leased planes, was a controlling investor in numerous businesses, and has various real estate holdings.

At 18, after four years of touring with a rock band she put together, she left the band and was promoted to sales manager in a job she found while temporarily stranded in L.A.



Star photo by MIKE BUSSING

RED, WHITE AND BLUE—Diane McAlpine, commissioner of scholastic activities, took charge May 1 at the on-campus American Heritage celebration, which she organized.

After six months she was offered the vice-presidency of a competing corporation. "Inventing new products became just as fascinating to me as writing a new verse of a song," she said.

She got her pilot's license and invented an aviation accessory and, with the profits, invested in airplanes. Then came real estate and more investments.

"I've worked hard within the system. I guess you can say I'm a good example of what is possible in this country," she said.

What's next?

"I've had this idea to start a franchised management investment company, like what H&R Block did for accounting."

McAlpine has kept up a straight A average for the year in solid courses such as law, astronomy, economics, and accounting. Her goal is to pursue the credentials necessary to become a bona fide investment consultant.

"To find success you have to search for what your expertise is and use it. My ultimate goals are high."

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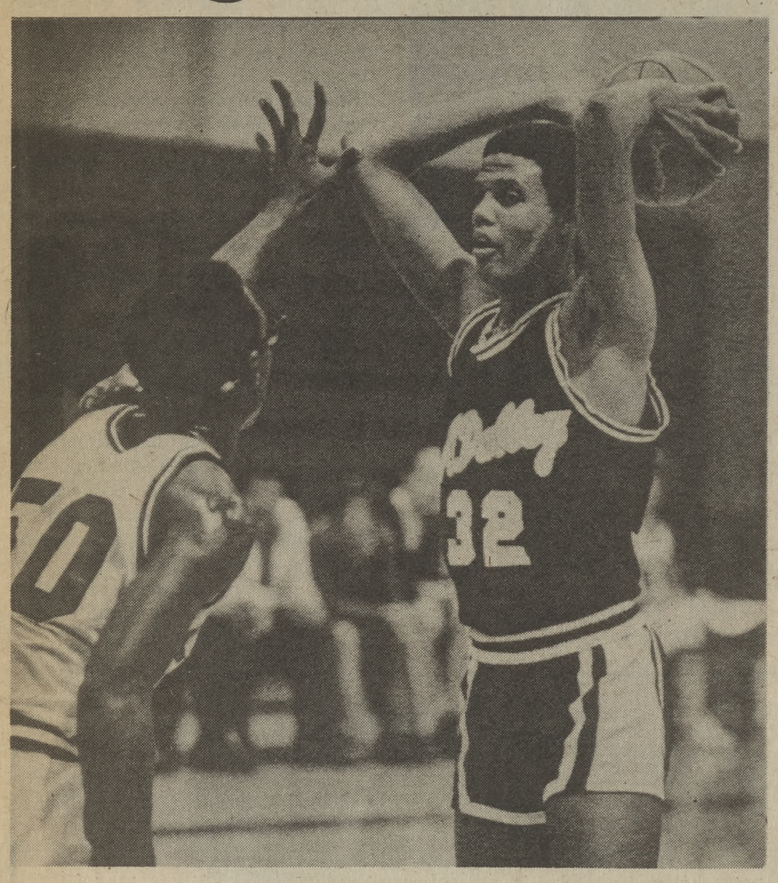
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Sports

Cagers Mix Good With Bad in '79-'80



Star photo by MEL MELCON

WATCH THE BALL—Forward Robby Roberts looks for the open man against Pierce. Roberts made Honorable Mention in the Metro Conference.

By JIM VERNOR
Assoc. Sports Editor

To Head Coach Jim Stephens and his Monarch basketball squad, the 1979-80 season seemed like a long teeter-totter ride, filled with moments of happiness and disappointment.

Stephens guided his troops to a 17-15 record and a fifth-place finish in the Metropolitan Conference. Their overall record was the second best in 15 years and the second best since Stephens has been coaching the team.

At the beginning of the year, Stephens called his club "the most talented with the best front line I've ever had." The coach had two starters back with Kelly Thomas and Richard Wilson but counted heavily on forwards Div Hamlin, Robby Roberts, and guard Santi Ceuvas. What started out as a depth-laden team of 12 ended as a shallow unit of eight after Doug Calvin, Mark Milligan, Anthony Willis, and Jerome Lewis all abandoned ship.

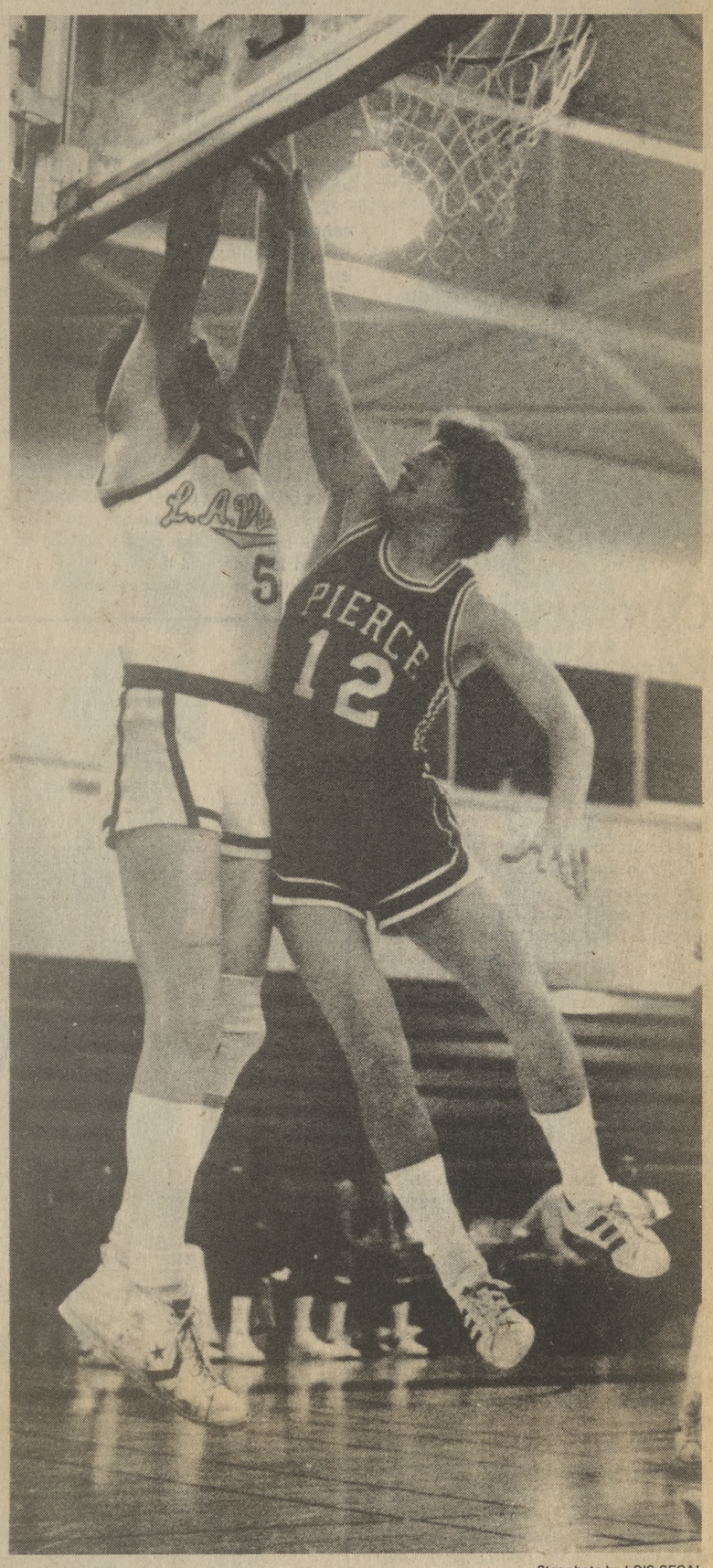
The Monarchs won their season opener in style, a 103-72 drubbing of Antelope Valley. In tournament action, Valley finished fifth in the Antelope Valley Tourney; second in the Grossmont Tournament; and fourth in the College of the Desert Tournament. But the highlight of the season was when the Monarchs captured the championship of the Pasadena Tournament, defeating the host Lancers, 60-59, in overtime.

The new year opened on a heartbreaking note for Valley, when LACC scored a 78-76 victory after Willie Denham sank a 35 foot shot at the buzzer in overtime. The Monarchs threw their Metro Conference opener away, committing 28 turnovers in the 79-72 loss to the Vikings of Long Beach.

After scoring a 73-70 overtime upset over Bakersfield, the Monarchs then lost to Mission, the worst team in the league, 83-77. it was the first time Mission had ever defeated Valley.

Valley earned a Shaughnessy Playoff spot by virtue of their 62-58 victory over arch-rival Pierce and a fifth-place conference finish. They played Long Beach, who finished second in the conference. But Mike Ramsey and Kevin Fuller proved to be too much for Valley, as they led their team to a 76-64 victory. The dynamic duo combined for 53 points.

Nevertheless, it was a successful season for the Monarchs. Kelly Thomas led the team in scoring with a 17.7 acerage and was second team All-Metro conference. He was followed closely by Div Hamlin, who averaged 16.7 points. Robby Roberts, perhaps the most consistent player, averaged 12 points and was honorable mention in the conference. Richard Wilson, who showed leadership as the team's quarterback, averaged 11.6 points.



Star photo by LOIS SEGAL

SLAM IT, KELLY—Center Kelly Thomas goes up for a slam dunk while a Pierce player defends in vain. Thomas was named on the second team, All-Metro list.



Star photo by MEL MELCON

RACIN' RICHARD—Guard Richard Wilson leads the fast break versus El Camino. Wilson played a vital role in the Monarchs success this past season.

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